

and on long time, if you choose," and Gwynn left the den of the schemer with the funds that were to enable him to save himself from business ruin.

That evening there arrived at the Branscombe home the nephew Wickham had sent for. The twain were seated in the library when Lura, incidentally passing through the adjoining apartment, was halted by an alarming declaration which came to her hearing from the lips of her guardian.

"It's all fixed, Maurice," he was saying. "I've got that bothersome Bartlett out of the way, or we'll have done so soon. All you have to do is to win the girl."

"And her fortune!" chuckled the conscienceless relative.

"Precisely. You see, this Bartlett is in money difficulties. He came to me for assistance. I sent him to my ally, Purdue. When I write to Purdue introducing a client, if I don't dot the 'i' in my name he takes his cue that I have no use for the individual and to entangle him in a net from which he can't escape."

Two hours later Gwynn Bartlett, seated in his office, was amazed at a visit from Lura. She was pale and flurried.

"Oh, Gwynn!" she breathed wildly. "Mr. Wickham has tried to ruin you. I hope you haven't put yourself in the power of that Purdue," and she recited her recent discovery.

Gwynn laughed joyously.

"You dotted that 'i' and it has saved me!" he cried. "This Purdue made a most equitable arrangement with me and the money has already saved my business, but—the scoundrels! Well, we have outwitted them."

"I can never stay under the same roof with that wicked schemer," declared Lura gravely.

And then and there Gwynn Bartlett asked her to come to a new home as his wife, and a week later Isaac Wickham knew the cause of his discomfiture—the dotted "i."

CHINESE GIRL IS AUTHOR OF REAL ORIENTAL MOVIE



Miss Marian Wong, a native of Oakland, Cal., who has won the distinction of being the first Chinese girl to write and stage a movie.

The entire cast, composed of Chinese actors, was chosen by Miss Wong for her Oriental drama, a pretty romance, displaying the real Chinese customs and dress. There are 30 Chinese men and women in the production.

Miss Wong is 22 years old, a graduate of the Oakland high school and until recently a student at the University of California.

—O—O— AN EASY MARK.

"So, my boy, you have interviewed your girl's father. Did you make the old man toe the mark?"

"Yes, but I was the mark."—Puck.